

MAINE STATE DRAMA FESTIVAL
SPONSORED BY THE MAINE PRINCIPAL'S ASSOCIATION AND THE MAINE DRAMA COUNCIL

School:

Name of Play:

Director:

Date:

Festival Location:

Acting Standards

All areas will be scored 1 through 5, with 5 being the highest

Judges should start with the standard that a "3" is representative of an average performance in each category. Productions that are above average in a category would deserve a "4" or "5" and those that are below average a "1" or "2".

Standard	Score	Comments
Body/Gesture: Movements are expressive; bodies are fully utilized.		
Voice: Voices are audible and diction is clear.		
Character: Characterization is clear and consistent. Movement, expression, and motivation are used appropriately for the stylistic demands of the script.		
Individual Performance: The individual actor's performance encourages a "willing suspension of disbelief;" the acting succeeds.		
Ensemble: The cast shares a unified concept and works together as a unit.		
TOTAL ACTING SCORE (Multiply by 2) To be tallied by the clerk		

Additional comments:

Staging Standards

All areas will be scored 1 through 5, with 5 being the highest

Judges should start with the standard that a "3" is representative of an average performance in each category. Productions that are above average in a category would deserve a "4" or "5" and those that are below average a "1" or "2".

Standard	Score	Comments
Interpretation: The play demonstrates a unified approach; choices reflect an understanding of the script; the play is well-paced.		
Presentation: Spatial elements support the concept and create a sense of time and place; the space is used effectively.		
Blocking: Blocking, movement, and stage pictures are effective.		
TOTAL STAGING SCORE To be tallied by the clerk		

Additional comments:

Technical Standards

All areas will be scored 1 through 5, with 5 being the highest

*No play is required to use every technical element.
A bare stage production with limited lights and sound can be powerful.
The effectiveness of such a choice should be judged accordingly.*

Judges should start with the standard that a “3” is representative of an average performance in each category. Productions that are above average in a category would deserve a “4” or “5” and those that are below average a “1” or “2”.

Standard	Score	Comments
Visual: The sets and properties support the stylistic demands of the production.		
Lighting: Stage areas are appropriately lit. Use of lighting is well-executed, establishes mood and supports the stylistic demands of the script.		
Costuming: Use is consistent with character and supports the stylistic demands of the script.		
Sound: Use of sound is well-executed, establishes mood and supports the stylistic demands of the script.		
Make-up and Hair: Use is consistent with character and supports the stylistic demands of the script.		
TOTAL TECHNICAL SCORE to be tallied by the clerk		

Additional comments:

Total Production Impact

All areas will be scored 1 through 5, with 5 being the highest

Judges should start with the standard that a "3" is representative of an average performance in each category. Productions that are above average in a category would deserve a "4" or "5" and those that are below average a "1" or "2".

Standard: The various elements of the performance work to create a unified whole, which provides an aesthetically pleasing and emotionally satisfying theatrical experience. Any areas needing improvement are offset by strengths in other areas.	Score= MULTIPLIED x 2=
Additional Comments:	
<p style="text-align: center;">OVERALL SCORE To be tallied by the clerk</p>	

Judge's signature

Date