

THE MAINE DRAMA COUNCIL SCORING SYSTEM

The new scoring system aligns theater performance to the same standards-based methods used to grade students in public schools. It is similar to the old system, but assigns numbers (1-6) rather than descriptors (outstanding, excellent, good, acceptable) to each standard being evaluated. On each page, you will read the standards and score each one according to the definitions listed below:

1= Does not meet the standard

2= Partially meets the standard: *The performance meets some particulars of the standard, but generally falls short.*

3= Nearly meets the standard: *The performance generally meets the standard, but falls short in one or more areas.*

4= Meets the standard: *The performance meets the standard, with few or minor exceptions.*

5= Exceeds the standard: *The performance meets the standard and exceeds it in some areas.*

6= Far exceeds the standard: *The performance exceeds the standard in all areas, with few or minor exceptions.*