A meeting of the Drama Committee was held on Tuesday, September 24, 2019 at 9:00 a.m. at the MPA office.

MEMBERS PRESENT: Mark Campbell, Mike Davis, Beth Lambert, and Rebecca Wright.

MEMBERS ABSENT: Chad Bell, Shawn Carlson, Brian Laramee, Karl Matulis, John Moran, and Steve Ouellette.

LIAISON ABSENT: Kailey Smith, MDC Representative.

COORDINATORS PRESENT: Robin Lisherness and Tom Heath.

STAFF PRESENT: Holly Couturier.

CALL TO ORDER: The meeting was called to order at 9:10 a.m.

APPROVAL OF MINUTES: On a MOTION by WRIGHT/LAMBERT, the minutes of the April 4, 2019 meeting were UNANIMOUSLY APPROVED.

CORRESPONDENCE: Request for SAD 33, SAD 27, and Madawaska to form a cooperative team. On a MOTION by WRIGHT/DAVIS, the request was APPROVED, and was UNANIMOUSLY ACCEPTED.

COORDINATORS’ REPORTS:

- Tom Heath reported:
  - Falmouth (A) and Oceanside (B) may be available for States.
  - Regional: Tom will give the list to the MPA when they are finalized.
  - Begun to make changes in the Handbook.
  - Move the deadline from January to December to allow for schools to know where they will perform. On a MOTION by WRIGHT/DAVIS to move the registration to be a committal to the festival to the second Friday in December was UNANIMOUSLY APPROVED.
  - Possibly move from Class A and B, to North and South.
    - Classes do not matter in competition, North and South would help with travel
    - In a survey 45 directors (out of 80) answered 22% NO, 43% MAYBE, 35% YES to make the change.
    - We will keep Class A and B for this year.
    - This will go on the January meeting to determine whether or not it should go to the Classification Committee.

- Robin Lisherness reported:
  - 7 possible new judges

LIAISON’S REPORTS:

- Kailey Smith:
  - MDC passed a proposal to bring royalty rights and licenses to Tech Saturday.
  - Media Specialist, Aaron Luke, will update the MDC website and Twitter.
Minutes of the MPA
Drama Committee
September 24, 2019

REVIEW BULLETIN/HANDBOOK:

- Tom will be updating the Rulebook and sending it to MPA in September 2019 so that the MPA can post it.

FINANCIAL REPORT:

- On a MOTION by WRIGHT/LAMBERT to accept the financial report was VOTED UNANIMOUSLY.

DISCUSSION MUSICAL THEATRE VS. THEATRE WITH MUSIC:

- MDC proposes to NOT have musical theatre in the One Act Festival.
- Changed wording to “A script designated in a play catalog as "Musical Theater," "Musical," "Play with Music," etc., or an original play that would be categorized as such, shall not be permitted whether or not the music from that play is used in the production. Music and/or choreographed movement may be used to enhance a non-musical production. Using the "book" from a musical, however, is not allowed even though the music itself from the show is not used. It is not the intention of the festival to perform musical theater. If a director is unsure of the status of a play, he/she should consult with the MDC chairperson in advance of committing to the play. When in any doubt, written confirmation from the publishing house that the piece in question is not musical theater should be secured before committing to the production, since such written permission shall be the final authority if the production is questioned.” On a MOTION by WRIGHT/LAMBERT and the change in wording was voted on and UNANIMOUSLY APPROVED.

OTHER:

- If Oceanside cannot host States, then Ellsworth could host.

NEXT MEETING DATES: The next meeting of the Drama Committee is scheduled for January 9, 2020 at 9:00 a.m. at the MPA office. The final meeting will be April 2, 2020 at 9:00 a.m.

ADJOURNMENT: On a MOTION by WRIGHT/LAMBERT, and UNANIMOUSLY APPROVED, the meeting was adjourned at 10:18 a.m.

Respectfully Submitted,

Holly Couturier
Executive Director – Professional Division

/tjm
9/30/19

wddata/drama/2019-2020/minutes 9-24-19